

# Academic Curriculum Vitae

## MARGRET GREBOWICZ

e-mail: margretgrebowicz@gmail.com

Margret Grebowicz is the author of *Mountains and Desire: Climbing vs the End of the World*, *Whale Song*, *The National Park to Come*, *Why Internet Porn Matters*, and *Beyond the Cyborg: Adventures with Donna Haraway* (co-authored with Helen Merrick), as well as numerous articles on environmental imagination, gender and sexuality, wilderness, animal studies, and post '68 French philosophy. She is the editor of *Gender After Lyotard* and the forthcoming *Lyotard and Critical Practice* (co-edited with Kiff Bamford). Her recent essays have appeared in *the minnesota review*, *The Philosophical Salon* and *The Atlantic*. Her current projects include a new short book, *Rescue Me: Imagining the Social Inside Canine Practices* and *The Public Lands Project*, a collection of essays about public lands in the US.

### QUALIFICATIONS

---

2001	<b>Ph.D. Philosophy</b> , Emory University <i>/Without a Knowing Subject: Thought, Responsibility, and the "Future" of Science</i> , Committee: David Carr (Director), J. N. Mohanty, and Jacques Derrida/
1999	<b>M.A. Philosophy</b> , Emory University
1994	<b>B.A. Philosophy and German</b> (literature concentration)

### EXPERIENCE

---

2020 – to date	<b>University of Silesia at Katowice, Poland</b> Associate Professor of Humanities
2020-21	<b>Arizona State University</b> Visiting Scholar, Center for Philosophical Technologies
2020-18	<b>School of Advanced Studies, University of Tyumen, Russian Federation</b> Professor of Philosophy and Environmental Humanities
2006-18	<b>Goucher College, Baltimore, MD</b> 2013-2016 Chair of Philosophy 2008- 2018 Associate Professor of Philosophy 2006-08 Assistant Professor of Philosophy
2009-10	<b>University of Dundee</b> 2009-10 Leverhulme Trust Visiting Scholar
2000-06	<b>University of Houston-Downtown 2000 -- 06</b> 2005-06 Assistant Chair of Philosophy 2000-06 Assistant Professor of Philosophy (tenured in May 2006)
1994-99	<b>Emory University</b> 1998-99 Dean's Teaching Fellow and Instructor of Philosophy 1994-98 Graduate Fellow and Teaching Assistant, Philosophy

## FELLOWSHIPS AND AWARDS

---

- 2021-2024. Project partner in *Networking Ecologically Smart Territories*, Horizon2020, MSCA-RISE (no 101007915) directed by prof. Noel Fitzpatrick (Technology University Dublin)
- 2020-21 Center for Philosophical Technologies, Arizona State University, Residency in Situated Philosophy (four months of fully supported research in residence)
- 2017 Residence Grant at the Center for Urban History of East Central Europe, Lviv, Ukraine (two week research and writing residency)
- 2009-10 Leverhulme Trust Visiting Scholar research fellowship, University of Dundee, UK (10 months of fully supported research in residence)
- 2009-10 Fulbright Fellowship, Jagiellonian University, Department of Philosophy, Poland (9 months) — declined due to scheduling conflict
- 1999-2000 Emory University Women’s Club Memorial Award in Graduate Research (dissertation award)
- 1998-99 Dean’s Teaching Fellowship, Emory University (full year independent teaching and dissertation award)
- 1994-98 Philosophy Department Fellowship, Emory University
- 1994 Magna Cum Laude, University of Texas at Austin

## EDITORIAL BOARDS

---

- International Association for Environmental Philosophy
- *Techniques* journal
- *The Trumpeter* journal
- “Radical Politics and Education” book series, Bloomsbury

## PUBLICATIONS

---

### AUTHORED BOOKS

Grebowicz, M. (2021) *Mountains and Desire: Climbing vs. the End of the World*. London: Repeater.

Grebowicz, M. (2017). *Whale Song*. London: Bloomsbury. (Translation into Turkish forthcoming from İthaki Yayınları Press.)

Grebowicz, M. (2015). *The National Park to Come*. Palo Alto: Stanford University Press.

Grebowicz, M. and Merrick, H. (2013). *Beyond the Cyborg: Adventures with Donna Haraway*. New York: Columbia University Press.

Grebowicz, M. (2013). *Why Internet Porn Matters*. Palo Alto: Stanford University Press.

### EDITED COLLECTIONS

Bamford, K. and Grebowicz, M. (forthcoming) (Eds.) *Lyotard and Critical Practice*. London and New York: Bloomsbury.

Grebowicz, M. (2007). (Ed.) *Gender after Lyotard*. Albany: SUNY Press.

Grebowicz, M. (2007). (Ed.) *SciFi in the Mind’s Eye: Reading Science through Science Fiction*. Chicago: Open Court/Carus Publishing.

Kinloch, V. and Grebowicz, M. (2004). (Eds.) *Still Seeking an Attitude: Critical Reflections on the Work of June Jordan*. Lanham: Lexington Books.

## PEER REVIEWED JOURNAL ARTICLES

Grebowicz, M. and Whiteman, M. (forthcoming.) "Trespass Livestock and the Liquid Border." *Techniques 2*.

Grebowicz, M. and Reyna, Z. (forthcoming). "The Animality of Simone Weil: *I Love Dick* and a Nonhuman Politics of the Impersonal." *the minnesota review* 97.

Grebowicz, M. (forthcoming). "Ecology after Dark: Chernobyl's Wild Horses and the Traffic in Desire." *the minnesota review* 96.

Grebowicz, M. (2018). "The Problem of Everest: Upward Mobility and the Time of Climbing." *the minnesota review* 90, 91-99.

Grebowicz, M. (2014). "Glacial Time and Lonely Crowds: The Social Effects of Climate Change as Internet Spectacle." *Environmental Humanities* 5, 1-11.

Grebowicz, M. (2011). "Democracy and Pornography: On Speech, Rights, Privacies, and Pleasures in Conflict." *Hypatia: A Journal of Feminist Philosophy* 26 (1), 150-65.

Grebowicz, M. (2010). "When Species Meet: Confronting Bestiality Pornography." *Humanimalia* 1(2), 1-17. Reprinted in L. Comella and S. Tarrant. (2015). (Eds.) *New Views on Pornography: Sexuality, Politics, and the Law*. Santa Barbara: Praeger.

Grebowicz, M. (2008). "What's Glamorous about Human Rights?" *Peace Review: A Journal of Social Justice* 20 (1), 76-83.

Grebowicz, M. (2007). "Lyotard and Derrida: Points of Departure." *LiCuS: Journal of Literary and Cultural Studies* 3, 127-40.

Grebowicz, M. (2007). "Standpoint Theory and the Possibility of Justice: A Lyotardian Critique of the Democratization of Knowledge." *Hypatia: A Journal of Feminist Philosophy* 22(4), 16-29.

Grebowicz, M. (2006). "Re-locating the Non-place: Reading Negri With/Against Haraway." *International Studies in Philosophy* 38(2), 39-54.

Grebowicz, M. (2005). "'Marie Goes to Japan:' Thinking, Praxis, and the Possibility of the New." *Janus Head, Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts* 8(2), 421-32.

Grebowicz, M. (2005). "Consensus, Dissensus, and Democracy: What is at Stake in Feminist Science Studies?" *Philosophy of Science: Proceedings of the PSA* 72(5), 989-1000.

Grebowicz, M. (2005). "Feyerabend's Postmodernism." *Studies in Practical Philosophy* 5(1), 112-33.

Grebowicz, M. (2002). "Outer Spaces: Lyotard and Feminist Epistemology." *Philosophy Today* 46(5), 120-27.

## ESSAYS

Grebowicz, M. (2021) "The Worst Part of Teaching Online Is What We Are Teaching." The Philosophical Salon May 11, 2020. <https://thephilosophicalsalon.com/the-worst-part-of-teaching-online-is-what-we-are-teaching/>

Grebowicz, M. (2020) "In Defense of the Dog Bowl." *The Philosophical Salon* January 27, 2020. <http://thephilosophicalsalon.com/in-defense-of-the-dog-bowl/>

Grebowicz, M. (2019). "Free Solo: Climbing in Posthuman Times." *The Avery Review: Critical Essays on Architecture* vol. 41. <http://averyreview.com/issues/41/free-solo>

Grebowicz, M. (2019). "Everest Is Over." *The Atlantic* June 5, 2019. <https://www.theatlantic.com/health/archive/2019/06/mount-everest-has-lost-its-magic/591025/>

Grebowicz, M. (2019). "Sex after Chernobyl." *The Philosophical Salon* Jan 28, 2019. <http://thephilosophicalsalon.com/sex-after-chernobyl/>

Grebowicz, M. (2018). "The World's Most Difficult Mountain May Soon Be Fully Conquered." *The Atlantic* March 1, 2018. <https://www.theatlantic.com/science/archive/2018/03/k2-last-problem-of-the-himalayas/554618/>

Grebowicz, M. (2018). "Climbing and the Cooptation of Desire." *The Philosophical Salon* March 5, 2018. <https://thephilosophicalsalon.com/climbing-and-the-cooptation-of-desire/>

Grebowicz, M. (2016). "Libidinal Ecology: Sex and the Anthropocene (II)." *Public Seminar* January 26, 2016. <http://www.publicseminar.org/2016/01/libidinal-ecology-sex-and-the-anthropocene-ii/#.WUhttsaZPRO>

#### BOOK CHAPTERS

Grebowicz, M. and Zurkow, M. (forthcoming) "Animal Testimony: Cetaceans Between the Interspecies and the Inhuman." In Bamford, K. and Grebowicz, M. (forthcoming) (Eds.) *Lyotard and Critical Practice*. London and New York: Bloomsbury.

Grebowicz, M. (forthcoming). "Close Call: Sagan's Humpbacks and Nonhuman Politics." In Danilo Mandic (Ed.) *Law and the Senses: Hear*. Westminster Law and Theory Lab. Westminster University Press.

Grebowicz, M. (2019). "New Horizons of Exhaustion: Mapping Poland in the Karakoram." In Dominic Pettman and Carla Nappi (Eds.) *Dispatches from the Institute of Incoherent Geography*. Flugschriften.

Grebowicz, M. (2017). "Orca Intimacies and Environmental Slow Death: Earthling Ethics for a Claustrophobic World." In S. MacGregor (Ed.), *The Routledge International Handbook on Gender and Environment*. New York: Routledge.

Grebowicz, M. (2016). "The Internet and the Death of Jazz: Race, Improvisation, and the Crisis of Community." In R. Purcell and R. Randall (Eds.) *21<sup>st</sup> Century Perspectives on Music, Technology, and Culture: Listening Spaces*. Santa Barbara: Praeger.

Grebowicz, M. (2015). "When Species Meat: Confronting Bestiality Pornography." In L. Comella and S. Tarrant (Eds.), *New Views on Pornography: Sexuality, Politics, and the Law*. Santa Barbara: Praeger. (Reprinted from *Humanimalia* 1:2 (2010).)

Grebowicz, M. (2013). "Can Sustainability Be Domesticated?" In H. Bickis and R. Shields (Eds.), *Rereading Jean-François Lyotard: Essays on His Later Works*. London: Ashgate.

DeCaroli, S. and Grebowicz, M. (2011). "Things to Come: Monstrosity and Futurity." In P. Lamarche, M. Rosenkrantz, M., and D. Sherman (Eds.), *Reading Negri*. Chicago: Open Court.

Grebowicz, M. (2010). "Splitting the Origin: Writing and Responsibility." In M. McQuillan and I. Willis (Eds.), *The Origins of Deconstruction*. London: Palgrave-Macmillan.

Grebowicz, Margret. (2007). "Introduction: Down to Earth." In M. Grebowicz (Ed.), *SciFi in the Mind's Eye: Reading Science through Science Fiction*. Chicago: Open Court.

Grebowicz, M. (2007). "Learning from *Ender's Game*: Childhood, Education, and War." In M. Grebowicz (Ed.), *SciFi in the Mind's Eye: Reading Science through Science Fiction*. Chicago: Open Court.

Grebowicz, M. (2007). "Introduction: After Lyotard." In M. Grebowicz (Ed.), *Gender after Lyotard*. Albany: SUNY Press.

Grebowicz, M. (2007). "Feminist Science Studies after Lyotard: Dissensus, Knowledge, and Responsibility." In M. Grebowicz (Ed.), *Gender after Lyotard*. Albany: SUNY Press.

Grebowicz, M. and Zakin, E. (2007). "On Promising and Destructive Monsters: Reading Lyotard's 'She'." In M. Grebowicz (Ed.), *Gender after Lyotard*. Albany: SUNY Press.

Grebowicz, M. (2005). "Between Betrayal and Betrayal: Epistemology and Ethics in Derrida's Debt to Levinas." In E. Nelson, A. Kapust, and K. Still (Eds.), *Addressing Levinas*. Evanston: Northwestern University Press.

Grebowicz, M. (2004). "Beyond 'Orientation: On Sex, Poetry, and the Violability of Children." In V. Kinloch and M. Grebowicz (Eds.), *Still Seeking an Attitude: Critical Reflections on the Work of June Jordan*. Lanham: Lexington Books/Rowman and Littlefield.

Grebowicz, M. and Kinloch, V. (2004). "Olive and Us: Notes for an Empire of Barbarians." In V. Kinloch and M. Grebowicz (Eds.), *Still Seeking an Attitude: Critical Reflections on the Work of June Jordan*. Lanham: Lexington Books/Rowman and Littlefield.

Grebowicz, M. (2003). "Fear of Commitment: Notes on Postmodern Feminism." In D. Keller and B. Birch (Eds.), *What is Postmodernism? Proceedings of the Fourth Annual Utah Valley State College Conference*. Provo: Utah Valley State College, Center for the Study of Ethics.

## FICTION

Grebowicz, M. (2011). "Philosophy Seminar: The Carnivore" *AGNI* 73 (Spring 2011), 159.

## TRANSLATIONS

### Prose

Lipska, E. (2007). "Between Garlic and Eternity: Interview with Stanisław Lem." M. Grebowicz (Trans.). In M. Grebowicz (Ed.), *SciFi in the Mind's Eye: Reading Science through Science Fiction*. Chicago: Open Court. (Polish)

Ivekovic, R. (2007). "Lyotard, the Colonial Condition, and Gender." D. W. Smith and M. Grebowicz (Trans.) in M. Grebowicz (Ed.), *Gender after Lyotard*. Albany: SUNY Press. (French)

### Poetry

From Polish:

Lipska, E. (2015). "The Last Breath." *Guernica* (Oct. 1, 2015).

Lipska, E. (2012). "The Dream," "The Will," "The Confession," and "The Question" *Dear Sir*, 9 (Spring 2012).

Lipska, E. (2009). "September 11, 2001" In C. Cilano (Ed.), *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US*. Rodopi.

Podsiadło, J. (2009). "When death approaches it's best to be in the place it's approaching, or else it's all in vain" *Dear Sir*, 3 (Winter 2009).

Lipska, E. (2009). "Memory" and "From Afar." *AGNI* 70 (Winter 2009).

Podsiadło, J. (2009). "Thousands of Études." *Third Coast* (Spring 2009).

Podsiadło, J. (2009). "Brother Death Blues." *Absinthe: New European Writing* 10.

Lipska, E. (2008). "The Stain", "The Canine Sense of Smell", and "Newton's Orange: Gravity" in *Two Lines: A Journal of Translation* (August 2008).

Lipska, E. (2006). "At Rest." *World Literature Today* (November-December 2006).

Lipska, E. (2006). "That", "Afternoon", and "Love after All." *Field* 75 (Fall 2006).

Lipska, E. (2006). "Mr. Schmetterling Reads Thomas Bernhard", "Mr. Schmetterling Would Rather Miss Schubert Weren't Alive", "Dear Miss Schubert...", "The letters of consolation...", and "The abyss that connects us..." *Absinthe: New European Writing* 6 (October 2006).

Lipska, E. (2006). "I" and "Tourist Convent." *Stand Magazine* 181/182 (April 2006).

Podsiadło, J. (2006). "First Poem Against the State." *Two Lines: A Journal of Translation* (March 2006).

Lipska, E. (2005). "Mr. Schmetterling Ponders United Europe" and "René's Come Back." *Poetry International* 10 (Winter 2005).

Podsiadło, J. (2005). "Second Poem Against the State." *Mantis: A Journal of Poetry, Criticism, and Translation* 4 (Spring 2005).

Lipska, E. (2004). "Motion", "Home", and "No One." *Janus Head: An Interdisciplinary Journal* 7:2 (Winter 2004).

Lipska, E. (2003). "Private Property", "The Music Lesson", and "God Asks." Trans. Robin Davidson and Margret Grebowicz. *AGNI* 58 (Spring 2003).

Lipska, E. (2003). "December 31, 1999." R. Davidson and M. Grebowicz (Trans.). *Literary Imagination* 5:1 (Fall 2003).

Lipska, E. (2003) "The Beginning of the Week" and "When a Great Poet Dies in My Country." M. Grebowicz and R. Davidson (Trans.). *Quarterly West* 55 (Fall-Winter 2002-03).

From German:

Meisner, C. (2014). "Disquieting Nature," lyrics for exhibition of video, works on paper, and original musical composition. Exhibited at the Walther Collection, NYC (February 28-May 24, 2014). Other screenings include The Centre Pompidou and The Berlin Documentary Film Forum.

#### **BOOK REVIEWS AND OTHER PUBLICATIONS**

Grebowicz, M. (2019). Review of *Eco-Deconstruction*, M. Fritsch, P. Lyons, D. Wood (Eds.). *Notre Dame Philosophical Reviews*. 2019.03.38. <https://ndpr.nd.edu/news/eco-deconstruction-derrida-and-environmental-philosophy/>.

Grebowicz, M. (2014). "Animals" and "Phallocentrism." In M. Kimmel, A. Kennedy, and C. Milrod (Eds.), *The Cultural Encyclopedia of the Penis*. Lanham, MD: AltaMira Press.

Grebowicz, M. (2013). "The Holographic Human." Review of *Human Error: Species Being and Media Machines* by Dominic Pettman." *Humanimalia* 5(1), 169-72.

Grebowicz, M. (2011) "It's Different In Poland," Review of *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust*, D. Glowacka and J. Zylinska (Eds.), *Transcultural* 4, 147-52.

(2008). *Interpreting the Self: Hermeneutics, Psychoanalysis, and Literary Studies*, ed. Edward Fiala, Andrzej Wierciński, and Dariusz Skórczewski. Wydawnictwo Katolickiego Uniwersytetu w Lublinie im. Jana Pawła II. —Editor of 3 chapters in the English edition

Grebowicz, M. (2007). "Introduction to Book Symposium: David Carr." *Human Studies* 29(4), 443-44, and editor of 4 symposium papers.

Grebowicz, M. (2006). "Where Have the Philosophers Been All This Time? Reading Maxwell's Revolution." Review of *Is Science Neurotic?* by Nicholas Maxwell. *Metascience* 15, 141-44.

Grebowicz, M. (2005) "Science." Review of *Science and Other Cultures*, ed. Robert Figueroa and Sandra Harding *The Year's Work in Critical and Cultural Theory* 13, 218-23.

Grebowicz, M. (2004) "Science." Review of *The Fate of Knowledge* by Helen Longino and *Making Sense of Life* by Evelyn Fox Keller. *The Year's Work in Critical and Cultural Theory* 12, 236-41.

Grebowicz, M. (2003) "Science." Review of *Social Empiricism* by Miriam Solomon, *Science, Truth and Democracy* by Philip Kitcher, *Facing Up: Science and Its Cultural Adversaries* by Steven Weinberg, *The Conquest of Abundance* by Paul Feyerabend. *The Year's Work in Critical and Cultural Theory* 11, 267-75.

Grebowicz, M. (2002). "Reading Well: Notes on *The Prayers and Tears of Jacques Derrida*." Review of *The Prayers and Tears of Jacques Derrida* by John Caputo. *Sophia* 41(1), 73-82.

Grebowicz, M. (1999.) "Philosophy as Meaningful Science: The Subject and Objective Knowledge in Husserl and Popper." In A. M. Olson (Ed.), *The Paideia Project: Proceedings of the Twentieth World Congress of Philosophy*. Online at <http://www.bu.edu/wcp/Papers/Meth/MethGreb.htm>.