

Academic Curriculum Vitae

MICHAŁ KRZYKAWSKI

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Michał Krzykowski – researcher in continental philosophy and translator. Associate Professor in philosophy/literature at the University of Silesia in Katowice, Poland, he worked closely with Bernard Stiegler. He has authored and co-authored a great number of articles, chapters and books on contemporary philosophy, French literature, political economy and philosophy of technology, including *Bifurquer. Il n'y a pas d'alternative* (edited by Bernard Stiegler and The Collective Internation, Paris 2020), *Inne i wspólne. Trzydzieści pięć lat francuskiej filozofii* [The Other and the Common. Thirty-Five Years of French Philosophy] (Warszawa 2017).

QUALIFICATIONS AND APPOINTMENTS

2019	Head of the Centre for Critical Technology Studies University of Silesia in Katowice, Poland
2019	Habilitation in Literary Studies/Philosophy University of Silesia in Katowice, Poland
2010	PhD in Literary Studies University of Silesia in Katowice, Poland

EXPERIENCE

TENURES:

2019 – to date	Associate Professor in Literary Studies/Philosophy Faculty of Humanities, University of Silesia, Poland
2010 – 2019	Assistant Professor in Literary Studies/Philosophy Faculty of Humanities, University of Silesia, Poland

GRANTS, FELLOWSHIPS, PROJECTS

- 2021-2024. Team leader in *Networking Ecologically Smart Territories*, Horizon2020, MSCA-RISE (no 101007915), directed by prof. Noel Fitzpatrick (Technology University Dublin)
- 2019. French Government Scholarship. Project title: *Re : constituer l'Europe. 2014-2019 et au-delà*. Institut de recherche et d'innovation, Centre Pompidou. Principal investigator (in collaboration with Bernard Stiegler)
- 2016-2020. The National Science Centre, Poland. Project title: *Friendship and Community in Contemporary French Philosophy*, Project no 2015/17/D/HS2/00512. Principal investigator

SELECTED PUBLICATIONS

MONOGRAPHS

Inne i wspólne. Trzydzieści pięć lat francuskiej filozofii [*The Other and the Common. Thirty-Five Years of French Philosophy*], Warszawa: PWN (2017).

L'effet-Bataille : De la littérature d'excès à l'écriture. Un texte-lecture, Katowice: Wydawnictwo Uniwersytetu Śląskiego (2011).

BOOK CHAPTERS & JOURNAL PAPERS

“Towards Idiodiversity. Retranslating Cybernetics,” *Philosophy Today*, Fall 2020. In press.

“L'idiodiversité. Le sens et la raison de traduire. Hommage à Bernard Stiegler,” *Études digitales*, n°9/2020. In press.

(with Anne Alombert), “Vocabulaire de l'Internation. Introduction à quelques concepts de Bernard Stiegler et du collectif Internation,” *Appareil*, février 2021.

“Wyjść z nędzy entropocenu. Propozycja Internacji” [Internation As a Way of Getting Out of the Misery of the Entropocene], *Wakat*, 1-2/2020.

“Re-animalizing Animals, Re-animating Humans.” In *Outside the Anthropological Machine. Crossing the Human-Animal Divide and Other Exit Strategies*, edited by Chiara Mengozzi, New York&London, Routledge, 2021, p. 74-92.

(with Bernard Stiegler and Edoardo Toffoletto), « Internation et nations », *Bifurquer. Il n'y a pas d'alternative*, edited by Bernard Stiegler and the Collective Internation, Paris, Les Liens Qui Libèrent, 2020, pp. 179-212.

(with Bernard Stiegler and Edoardo Toffoletto), « Internation et institutions », *Bifurquer*, pp. 213-237.

(with Susanna Lindberg) « Ethos et technologies », *Bifurquer*, pp. 263-297.

Why Is New Materialism Not the Answer? Approaching Hyper-Matter, Reinventing the Sense of Critique Beyond Theory, „Praktyka teoretyczna”, 4/2019, pp. 73-105.

Eros a techne. Miłość w czasach automatyzacji [*Eros and Techne. Love in the Age of Automatisaton*] *Teksty Drugie*, 5/2019, pp. 35-57.

“Dlaczego kapitalizm ze zwierzęcą twarzą również nie jest dla nas rozwiązaniem? Od antropologii do krytyki ekonomii politycznej. Wokół *Ludzkości mięsożernej* Florence Burgat” [Why Is Capitalism With an Animal Face Not a Solution For Us Either? From Anthropology to a Critique of Political Economy: Florence Burgat's *Carnivorous Humanity*], *Er(r)go*, 1/2019, pp. 117-138.

« Pour une nouvelle économie générale à l'époque hyper-industrielle. De Bataille à Stiegler », *Cahiers Bataille*, 4/2019, pp. 75-78.

“Błękit nieba w czasach dezorientacji. Bataille, Marks, Stiegler” [Blue of Noon in the Age of Disorientation. Bataille, Marx, and Stiegler]. In *Imiona anomii* [The Names of Anomie], edited by Piotr Sadzik, PWN, Warszawa, 2019.

« Des démêlés avec l'expérience. De l'expérience intérieure à l'expérience-limite », *Leçon d'économie générale : l'expérience-limite chez Bataille-Blanchot-Klossowski*, sous la direction d'Alain Milon, Paris, Presses Universitaires de Paris Nanterre, 2019, p. 83-98.

“The Amorous Frenzy of Things. Bataille's Basely Material Love.” In *The Materiality of Love. Essays On Affection and Cultural Practice*, edited by Anna Malinowska, Michael Gratzke, Routledge, London & New York 2017, s. 177-192

“J'accepte. On Jacques Derrida's Cryptic Love by Unsealed Writing.” *Avant*, volume VIII, Issue 2/2017, p. s. 39-50.

“La mélancolie de la déconstruction. Ce qui reste de Jacques Derrida,” *Alkemie*, 19/2017, p. 209-218.

TRANSLATIONS

- Bernard Stiegler, *Ukonstytuować Europę 2. Motyw europejski*, Eperons-Ostrogi, Kraków 2019.
- Bernard Stiegler, *Ukonstytuować Europę 1. W świecie, który nie ma wstydu*, Kraków Eperons-Ostrogi: 2019.
- François Noudelmann, *Geniusz kłamstwa*, Warszawa, PWN: 2018 (with Magdalena Łachacz).
- Bernard Stiegler, *Wstrząsy. Głupota i wiedza w XXI wieku*, Warszawa, PWN: 2017.
- Vincent Descombes, *Różne tożsamości*, Warszawa, Kurhaus Publishing: 2013.

LATEST PRESENTATIONS

- 2020 “De la langue à l’idiome. Pour une linguistique anti-entropique en vue de l’idiodiversité” at *Les entretiens du nouveau monde industriel* (Centre Pompidou, Paris)
- “Technika i niepewność. Pamięci Bernarda Stieglera (1952-2020)” [Technics and Uncertainty. In Memory of Bernard Stiegler (1952-2020)], Festival Transformations (Warszawa, Copernicus Science Centre)
- “Towards Anti-Entropic Exorganisms and Exorganizations in the Anthropocene. Bioeconomics, Institutions, Localities” (a panel with Anne Alombert and Maël Montévil) at *Anthropocenes. Reworking the Wound* 14th Annual Meeting of European Society for Literature, Science and the Arts (Katowice, Poland, online event)
- 2019 “Pour une éthique algorithmique. Êthos, localité, question des limites et frontières” (with Susanna Lindberg) at *Les entretiens du nouveau monde industriel* (Centre Pompidou, Paris)
- “Pour un nouveau rapport sur le savoir à l’âge de la computation généralisée” at *The Postmodern Condition Forty* (Genova, Università Degli Studi Di Genova)
- 1989 or the Downfall of European Social Democracy (An Eastern-European Perspective).” *The Meaning of 1989* (Cardiff, Cardiff University)
- ”Fictionalizing Europe in the Context of Planetary Exosomatization.” at *Truth, Fiction, Illusion. Worlds & Experience* (Klagenfurt, Alpen-Adria-Universität)
- “Reinventing Rationality in the Age of Uberisation: From André Gorz to Bernard Stiegler” at *The Future of Work in the Postdigital Age* (Warszawa, Warsaw University)
- 2018 “‘Nowe materializmy’” a problem ducha (kapitalizmu). Malabou, Stiegler [‘New Materialisms’ and the Question of the Spirit (of Capitalism). Malabou, Stiegler] at *Nowe materializmy* (Wrocław, Uniwersytet Wrocławski)
- „O problemie zła i niedostatku w epoce zaburzających innowacji” [Of Evil and Malaise in the Epoch of Disruptive Innovations] at *Po co nam posthumanizm? Spór nie tylko filozoficzny* (Poznań, Adam Mickiewicz University)
- “Why Is It Not OK to Be Smart? The Evil Genius of Platform Capitalism and Psychopower (Descartes, Foucault, Stiegler)” at *The Self and Digital Identity in the Era of Networked Society* (Warszawa, Warsaw University)
- “*Techné, Zóé, Noús*. The Animal Life and Bernard Stiegler’s Technologies of the Mind and Spirit” at the 10th Beyond Humanism Conference (Dolnośląska Szkoła Wyższa, Wrocław)
- “Why Does Libido Have to Go Green? Bernard Stiegler’s Ecology of the Mind and Spirit” at *Green*. The 12th European Society for Literature, Science and the Arts (Kopenhaga, Københavns Universitet)
- “Sens et non-sens de la résistance. Malabou, Stiegler” at *Sous les pavés*. 20th and 21st Century French and Francophone Studies International Colloquium (Providence, USA, Brown University)