

Academic Curriculum Vitae

ANIA MALINOWSKA

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Ania Malinowska is Assistant Professor in Media and Cultural Studies at the Faculty of Humanities, University of Silesia, Poland. Her research interests include: cultural theory, love studies, digital humanities, and critical robotics. She is particularly interested in the formation of cultural norms and the social-aesthetic codes of cultural practice, specifically in relation to digitalism.

QUALIFICATIONS

2012	PhD in Literary and Cultural Studies University of Silesia, Poland
2003	MA in Literary Studies University of Silesia, Poland
2001	BA in English Adam Mickiewicz University, Poznań, Poland

EXPERIENCE

TENURES:

2013 – to date	Assistant Professor in Media and Cultural Studies Faculty of Humanities, University of Silesia, Poland
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VISITING POSITIONS:

Sept 2018 – May 2019	Fulbright Senior Visiting Scholar The New School, New York
Jan – Feb 2018	Visiting Professor in Media and Cultural Studies Universite du Mans, France
Nov 2012	Visiting Scholar in Cultural Studies Centre for Research in Media and Cultural Studies University of Sunderland, UK

GRANTS, FELLOWSHIPS, PROJECTS

- 2021-2024. Project partner in *Networking Ecologically Smart Territories*, Horizon2020, MSCA-RISE (no 101007915) directed by prof. Noel Fitzpatrick (Technology University Dublin)

- 2018-19 Senior Advanced Research Program of the Fulbright Foundation, The New School of Social Research, New York. Project title: *Feelings without Organs. Love in Contemporary Technoculture*.
- 2017 Research Grant in MINIATURA Programme of the National Science Centre. Project title: *(U)czucie poza ciałem. Miłość a nowa materialność*. Grant no: 2017/01/X/HS2/00713

PUBLICATIONS

MONOGRAPHS AND EDITED VOLUMES

Love in Contemporary Technoculture, Cambridge: CUP (2021)

Data Dating, eds. Anna Malinowska and Valentina Peri, Bristol: Intellect (2021).

The Materiality of Love. Essays on Affection and Cultural Practice, eds. Anna Malinowska and Michael Gratzke, New York: Routledge, 2018. ISBN: 978-0415783828

Materiality and Popular Culture: The Popular Life of Things, eds. Anna Malinowska and Karolina Lebek, New York: Routledge, 2017. ISBN: 978-1138657809

Special Issue of *Open Cultural Studies*, "Media and Emotions. The New Frontiers of Affect in Digital Culture" (with Toby Miller). 1 (January 2017). ISSN: 2451-3474

BOOK CHAPTERS & PEER-REVIEWED JOURNAL PAPERS

"Fast Love." *Data Dating. Love, Technology, Desire*, eds. Ania Malinowska and Valentina Peri, Bristol: Intellect, 2021.

"Introduction. Dating the Data and Other Intimacies" (with Valentina Peri), *Data Dating. Love, Technology, Desire*, eds. Ania Malinowska and Valentina Peri, Bristol: Intellect, 2021.

"Demonic Interventions. Robots as Performing Subjects." [Special Issue: On Hell], *Performance Research* 25 (7/2021).

"Sex Bots and Posthuman Love." *International Encyclopedia of Gender, Media and Communication*, eds. Karen Ross, London: Wiley, 2020.

"Camp TV." *International Encyclopedia of Gender, Media and Communication*, eds. Karen Ross, London: Wiley, 2020.

"Waves of Feminism." *International Encyclopedia of Gender, Media and Communication*, eds. Karen Ross, London: Wiley, 2020.

"Global Popular Culture for Local Infrastructures. Migration of Texts and Problems of Transferability." *Mosaics of Change*, eds. Susan C. Pearce and Eugenia Sojka, Springer, 2020.

"Obiekty i technofeelie," *Texty Drugie* 5 (2019): 18-34. ISSN: 0867-063.

"Lost in Representation. Disabled Sex and the Aesthetics of the Norm." [Special Issue: Disability and Sexuality: Desires and Pleasures] *Sexualities* 21 (3/2018): 364-378. ISSN: 1363-4607.

"Introduction. Love Matters" (with Michael Gratzke). *The Materiality of Love. Essays on Affection and Cultural Practice*, eds. Anna Malinowska and Michael Gratzke, New York: Routledge, 2018, 1-9.

"The Matter of Kissing." *The Materiality of Love. Essays on Affection and Cultural Practice*, eds. Anna Malinowska and Michael Gratzke, New York: Routledge, 2018, 85-98.

"Sensitive Media" (with Toby Miller) [Special Issue: *Media and Emotions. The New Frontiers of Affect in Digital Culture*] *Open Cultural Studies*, 1(2017): 660-665. ISSN: 2451-3474.

"Heroines at the Outskirts of Culture. Hollywood Stardom in Intra- and Transcultural Practices of Camp." *Revisiting Star Studies*, eds. Sabrina Q. Yu and Guy Austin, Edinburgh: Edinburgh University Press, 2017, 187-204.

"Introduction. The Popular Life of Things" (with Karolina Lebek). *Materiality and Popular Culture. The Popular Life of Things* (eds.) Anna Malinowska and Karolina Lebek, 2017, Routledge, 1-12.

"Cultural Materialisms and Popular Processes of Late Modernity." *Materiality and Popular Culture. The Popular Life of Things* (eds.) Anna Malinowska and Karolina Lebek, New York: Routledge, 2017, 25-40.

"Paternal Structures of the Romance." [Special Issue: Le Pere / The Father] *Romanica Silesiana* 12 (2017): 40-52. ISSN: 1898-2433.

"Eonist Spies. Cross-Dressing and the Idea of Sartorial Camouflage." *Cryptohistory*, eds. Rafał Borysławski, Alicja Bembien, Justyna Jajszczok, Jakub Gajda, Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. 89-100.

"Cultural Transplantation and Problems of Transferability." *Word and Text. A Journal of Literary Studies and Linguistics*, 6 (2/2014): 24-36. ISSN 2069-9271.

"Bad Romance: Pop and Camp in Light of Evolutionary Confusion." *Kitsch and Camp in Popular Culture*, ed. Justyna Stępień, Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, 9-22.

"Fuck For Forest. An Unromantic Perspective." *Natures. Environaments We Live By in Literary and Cultural Discourses*, eds. Jacek Mydla, Agata Wilczek, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014, 148-161.

"Revisiting Star Studies Conference" (with Mani Sharpe). *Scope. An Online Journal for Film and Television Studies*, 26 (October 2013): 15-18.

"Whatever Works. O dobrej i złej interpretacji." *Teoria Nad-Interpretacją?*, eds. Józef Olejniczak. Marta Baron, Paweł Tomczok, Katowice: FA-ART, 2012, 89-98.

"The Queer of Pop. Chwast w ogrodzie (pop)kultury." *Kwartalnik Kulturalny Opcje*, 2 (79/2010): 44-51. ISSN 1230-9982.

"Whatever Works. O dobrej i złej interpretacji." *Kwartalnik Literacki FA-ART*, 3-4 (81-82/2010): 53-58. ISSN: 1231-0158.

"NAMIĘTNA i nEuROTYCZNA. Rzecz o Lucii Joyce." *LiteRacje*, 3 (18/2010): 24-28. ISSN 1730-8623.

"Okruchy kiczu w świętym obliczu. Ponowoczesne interpretacje sacrum." *LiteRacje*, 1 (16/2010)" 72-78. ISSN 1730-8623

"Camp a sprawa polska, czyli krótka zaduma na kondycję polskiego kampu." *CAMPania. Zjawisko campu we współczesnej kulturze*, ed. Piotr Oczko, Warszawa: Krytyka Polityczna, 2008, 150-155.

„Kamp, popkultura, literatura: literatura kampa w kontekście kultury masowej." *LiteRacje*, 1 (15/2009): 86-91. ISSN 1730-8623

PRESENTATIONS (CONFERENCE PAPERS, KEYNOTES, INVITED SPEECHES, GUEST LECTURES)

- 2020 *Textrapolations: A Method (In Stupidity)* at “Stupidity” Summer School of Theory (Vancouver, Canada, online event)
- Welcome to the Wound* at “Antropocenes. Reworking the Wound” 14th Annual Meeting of European Society for Literature, Science and the Arts (Katowice, Poland, online event)
- Data Dating* at “Data Dating Exhibition Opening” (Watermans Arts Centre, London, UK)
- 2019 *Loving AI. The Rise of Ambient Sentience* at “33rd Annual Meeting of Society for Literature, Science and the Arts” (Irvine, CA, USA)
- Desire Without Another. The Expenditure of Libidinal Intensity Under Technoculture* at “Libidinal Economies of Crisis Times” (Berlin, Germany)
- Roboneutics. A Method Against Imagery*, presentation at “Experimental Theory and Radical Thought” (The New School, New York)
- Objects and Technofeelia. Love in Contemporary Technoculture*, presentation at “Love is Revolting. A Multidisciplinary Symposium (SAS, Tyumen, Russia)
- 2018 *Going Beyond the Code. Our Life with Robots*, conference presentation at “Encounters with the Posthuman: Materiality, Vitality, Narrativity” ELLAK International Conference (Sookmyung Women's University, Seoul, Korea)
- Robot Alterity. Machinic Ontology for the Posthuman*, conference presentation at “Cultures of the Posthuman,” Beyond Humanism International Conference (University of Lower Silesia, Wrocław, Poland)
- Monomyth. Narrating the Collective Unconscious* (Erasmus-Mundus Lecture at Univesidad de Oviedo, Oviedo, Spain)
- Humans and Robots. The Communities of the Future: A Non-Humani-ist Approach*, invited lecture (Universite Bretagne Sud, France)
- The Queer Archive of Robot's Gender*, invited lecture at “Queer Archives” (Universite du Mans, Le Mans, France)
- 2017** *The Gender of Robots. Queering Machinic Sexuality*, conference paper at “New Gender/Queer Archives” (American Studies Centre, University of Warsaw, Poland)
- Humor in Narratives of Excess*, keynote at “Humor Research Project Seminar” (University of Silesia, Katowice, Poland)
- Feelings Without Organs. Post-Human Materiality and Affection*, conference paper at “Uncertain Futures” (OCAD University, Toronto, Canada)
- A Robot says NO. Afektywna teoria usterki*, conference paper at Emocje Robotów w narracjach kultury i technologii (Wydział Humanistyczny AGH, Kraków, Poland).
- Roboty i Ludzie. Wspólnoty Przyszłości*, guest lecture at „Niesamowita Historia Ludzkości” (Centrum Kształcenia Ustawicznego, University of Silesia, Katowice, Poland)
- The Vulnerability of Love*, conference paper at “Vulnerabilities” (University of Silesia and Silesian Museum, Katowice, Poland)

- Against Popular Representation. Studying (Through) Popular Culture*, a guest lecture at SITTLEFS (Universitat Rovira i Virgili, Tarragona, Spain)
- American Romance Fiction in Poland. Transfer Challenges and Sexual Revolution*, conference paper at PCA/ACA (San Diego, USA)
- 2016** *Moc Kultury Popularnej. Kodowanie i potęga Narracji*, guest lecture at „Niesamowita Historia Ludzkości” (Centrum Kształcenia Ustawicznego, University of Silesia, Katowice, Poland)
- 2015** *Narrative Nature(s) of Contemporary Romance*, invited keynote address at “Deconstructing Romantic Love Seminar” (Univesidad de Oviedo, Oviedo, Spain)
- Metody Pop. Po co studiować kulturę popularną*, guest lecture at „Śląski Kongres Oświaty” (University of Silesia, Katowice, Poland)
- Popular Processes and the Praxis of Cultural Transfer – The Polish Case*, conference paper at “Mosaics of Change: Creating Cultures in the “New Europe” and Central Asia (Jagiellonian University, Kraków, Poland)
- 2014** *Temporalities of Love: Affection and Acceleration Culture*, seminar paper at “Love Research Today” (Love Research Network, Open University, London, UK)
- Filmic Camp. The Style of Deviant Act*, conference paper at “Deviate!” (University College Cork, Ireland)
- Camp Bodies and the Rituals of Differe(a)nce*, conference paper at “Revolting Peripheries” (University of Bielsko-Biała, Poland)
- Excess more. Aesthetics, Practice, Modes of Cognition*, invited keynote address at “Deliria-Obsessions-Ecstasies” (University of Silesia, Poland)
- 2013** *Estetyki kampu i praktyki kultury popularnej*, guest lecture at „Czytanie ze zrozumieniem” (Muzeum w Gliwicach, Gliwice, Poland)
- Vesturally Incog(n)ito. Cross-dressing and the Idea of Sartorial Camouflage*, conference paper at “Cryptohistory” (University of Silesia, Poland)
- Mainstreaming Filth*, guest lecture at students’ research seminar (University of Silesia, Poland)
- Embarrassing and Everyday*, conference paper at “Ordinary, Everyday, Quotidian” (University of York, UK)
- Reading a Romantic Utopia*, research seminar paper (Universität Duisburg Essen, Germany)
- Heorines at the Outskirst of Culture. Deromanticizing Hollywood Queens*, conference paper at “Revisiting Star Studies” (Newcastle University, UK)
- For Nature With Love. FFF – An Unromantic Perspective*, guest lecture at students’ research seminar (University of Silesia, Poland)
- 2012** *Monstrously Romantic. Love in the Time of Popular Culture*, conference paper at “Pleasures of Romance” (University of York, UK)
- In-between. The Study of the Outskirts of Pop*, conference paper at „Języki popkultury” (University of Łódź, Poland)
- Divine – Camp and Popular Culture*, conference paper at “Kitsch and Camp in Popular Culture” (University of Łódź, Poland)

- 2011** *How to Recognize (a) Camp When You See One*, conference paper at “Work in Progress” (University of Silesia, Poland)
- 2010** *Whatever works. O dobrej i złej interpretacji*, conference paper at „Teoria nad-interpretacją” (Uniwersytet Śląski, Katowice, Polska)
- Ciało na usługach. Użytkowość ciała w perspektywie politycznej teorii kampu*, conference paper at „(Nad)użycia ciała w kulturze” (Copernicus University, Toruń, Poland)
- 2010** *Against Over-Interpretation. Theoretical Perspectives of Camp*, conference paper at “Work in Progress” (University of Silesia, Poland)
- 2007** *The Bright Side of Hedonism. Camp’s Success in Normalizing the Non-normative*, conference paper at: “Swimming Off/With/Against the Mainstream: the Place of Gender and Queer in Media, Culture, Literature and Society” (Uniwersytet Łódzki, Polska)